CHRYSTENE R. ELLS MFA, DVATI CURRICULUM VITAE

1. Personal Information

citizenship: Canadian Permanent Resident (US passport)

2. Education

A. Higher Education

2018 - Vancouver Art Therapy Institute - Diploma in Art Therapy (Certified Art Therapist)

2009 - University of Regina - MFA Interdisciplinary Fine Arts (Visual Art, Theatre, Film)
Thesis consisted of paper and 90 minute film "Sisu: the Death of Tom Sukanen"
Governor General's Academic Gold Medal for Thesis project

2005 - Expression College for Digital Arts - BSc Digital Graphic Design (Animation and Effects)

B. Other Arts Training

2018	Wooden Puppet Carving	David Lane, MASS MoCA, Massachusetts, USA
2018	Wooden Automata	Cecilia Schiller, Northouse Folk School, MN, USA
2015	Clown	Kenn McCLeod, Hectik Theatre, Regina, SK
2013	Shadow Puppetry	Lynn Jeffries, Puppet Power Conf., Calgary, AB
2013	Viewpoints Workshop	Ingrid Hansen, Int'l Fest.Animated Objects, Calgary
2010-12	Hand-Processing 16mm film	Film Retreat (x3). SK Filmpool Cooperative, SK
2003	Digital Concept Art	Gnomon Workshop, Los Angeles, CA, USA
2001	Screenplay Writing	University of California Los Angeles, CA, USA
1999	Advanced Figure Painting	Leigh Hyams, UC Berkeley, California, USA
1999	Water based Painting	Leigh Hyams, Esalen Institute, Big Sur, CA, USA
1997	Digital Filmmaking	Center for Electronic Arts, San Francisco, CA,USA
1996	Digital Graphic Arts	Center for Electronic Arts, San Francisco, CA, USA
1988	Mask Making	Dell'Arte School, Blue Lake, California, USA
1985-86	Theatre and Arts	ION Theatre Lab, Calgary, AB
1984	Directing for the Stage	With Eugenio Barba from Odin Teatret,, Denmark
1984	Physical Performance	Richard Fowler/One Yellow Rabbit, Calgary, AB

3. Personal Art Practice Statement

My interdisciplinary art practice is informed by study and professional practice of theatre, puppetry, film, video, digital art, painting, sculpture, and animation, as well as community art projects and therapeutic art processes. My interest is in the creative expression of personal narrative and the alchemy of the personal journey.

4. Awards and Honors

2018	Spring	SK Arts Board Independent Artist: Professional Development
2017-18	10 mo.	Residency: Thom Collegiate Deaf & Hard of Hearing Prgm, SK Arts Board
2016-17	10 mo.	Residency: Thom Collegiate Deaf & Hard of Hearing Prgm, SK Arts Board

2015-16	10 mo.	Residency: Thom Collegiate Deaf & Hard of Hearing Prgm, SK Arts Board
2015	Spring	Residency: Thom Collegiate Deaf & Hard of Hearing Prgm, SK Arts Board
2014	Spring	Marketing/Development Grant: "Sisu" feature film, Creative Saskatchewan
2013	Fall	Lt. Governor General's Arts Award: Leadership in the Arts
2013	Spring	City of Regina Mayor's Arts and Business Awards: Innovation in the Arts
2013-15	multiyear	Residency: Common Weal Community Arts: Hello in There (SK Arts Board)
2012	Spring	SK Arts Board Independent Artist: Production (KaleidoCycle)
2012	January	Werner Herzog's Rogue Film School: 1 of 65, selected from 500+ applicants
2011-12	1 year	Sask. Filmpool: This Big World (SK Arts Board Creative Partnership)
2011	Fall	SK Arts Board Independent Artist: Project Development (KaleidoCycle)
2011	Spring	Saskatchewan Filmpool: Production Grant (Crow's Nest animation)
2010	Summer	Artist in Residence: University of Regina Visual Arts
2010	Spring	Governor General's Academic Gold Medal
2009	Summer	Artist in Residence: University of Regina Visual Arts
2009	Fall	University President's Medal: Fine Arts Nominee
2009	Winter	Faculty of Graduate Studies and Research Graduate Scholarship
2008	Summer	Faculty of Graduate Studies and Research Graduate Scholarship
2007	Fall	Faculty of Graduate Studies and Research Graduate Scholarship
2007	Summer	Faculty of Graduate Studies and Research Graduate Scholarship
2007	Winter	Graduate Students' Association Graduate Student Travel Award
2007	Winter	University of Regina Media Production Travel Award
2007	Winter	University of Regina Faculty of Graduate Studies Travel Award
2007	Spring	Dr. William C. Riddell Scholarship Endowment
2007	Winter	University of Regina Centennial Merit Award
2006	Fall	University of Regina Entrance Scholarship
2000		Bindlestiff Lifetime Achievement Award
1990		Bay Area Theatre Critics Circle Award: Puppet Design, "Bitzy La Fever"

5. Adjudication and Curation

2013-17	Artistic Director: International Puppet Underground Film Festival, Regina, SK
2015	Juror: Saskatchewan Arts Board: Independent Artists, Theatre/Multidisciplinary
2013	Curator: PuppEx installation, Dunlop Art Gallery, Regina, SK
2012	Curator: Sask Puppet films collection for Calgary Int'l Fest of Animated Objects
2008	Juror: Saskatchewan FilmPool: Production Grants for Filmmakers
2007	Juror: Saskatchewan Playwrights Centre 25 Hour Play Competition
2006	Juror: University of Regina Fifth Parallel Gallery: Exhibition Selection
1989-97	Bindlestiff Studio Seasonal Offerings Selection Committee Member

4. Academic Employment

A. Higher Education

Faculty of Fine Arts, University of Regina

2008 - present: Instructor/Sessional Professor

Visual Arts: Visual Storytelling, Introduction to Intermedia
 Film: Digital 2D Animation and Motion Graphics

• Theatre: Introduction to Stagecraft

Fine Arts Division, Expression College for Digital Arts, Emeryville, CA

2001 – 2006: Department Head and Instructor

Courses taught at Expression College for Digital Arts

- Film and Video Directing
- Directing and Performing for Animators
- Visual Storytelling: Storyboarding and Animatics
- Pre-production: Concept Art and Production Design
- Animation Principles
- Design Basics
- Sculpting and Maquette Fabrication
- Figure Drawing, Drawing from Life, Drawing from the Imagination

B. Other Teaching

- 2015-18 Arts and Literacy Deaf and Hard of Hearing Program, Thom Collegiate, Regina, SK
 - Intensive arts program to support improving literacy among DHH youth
 - Visual Storytelling, Design, Colour Theory, Art History, Drawing, Media
 - Filmmaking, puppetry, mask and performance
 - variations on Therapeutic Arts interventions
- 2013-18 *Hello In There*, Common Weal Community Arts, Regina, SK
 - Memory box project for senior citizens based on personal narratives
- 2011-13 This Big World project at The Saskatchewan Filmpool Cooperative, Regina, SK
 - Scriptwriting, storyboarding, and film pre-production
 - Puppet and set design and fabrication
 - Puppet performance
 - Film production and editing
- 2011-12 KaleidoCycle project, Globe Theatre, Regina, SK
 - Ensemble development
 - Clown, Puppetry and Mask performance
- 2007-08 Moxie Films, Regina, SK
 - Acting for the Camera
 - Puppet and Prop Design and Fabrication
 - 2D Digital Graphics
- 2001 **LEAP**, Hillsdale, CA
 - puppet, mask and performance classes for children
- 2001 San Francisco Unified School District
 - Video production and directing, Adult Vocational Training
- 1994–01 San Francisco Unified School District
 - Theatre and Performance for youth
- 1998 *Industrial Light and Magic*, San Rafael, CA
 - Acting and Physical Characterization for Animators
- 1998–02 Bindlestiff Studio Fine Arts Series, San Francisco, CA
 - Beginning, intermediate and advanced Figure Drawing and Painting
- 1992-04 Bindlestiff Studio Theatre Series, San Francisco, CA
 - Directing for the Stage
 - Acting, Clown, Mime, Physical Performance, Stilt Walking
 - Puppet Making and Puppetry
 - Mask Making and Mask Play
- 1983-86 *Interlude Mime Theatre*, Educational Touring, Canada-wide
 - Acting and Mime for Children and Youth

8. Projects, Exhibitions, and Performances

A. Film and Animation (producer/writer/director, except where noted)

2017-pr	PEBA (multiple animated shorts, 02:00-06:00) animated informational videos about retirem
esent	featuring Penny the PEBA dog. Director, designer, storyboard artist, animator.
current	Crow's Nest, 10:00, animated film, in development with the National Film Board of Canada
2016	Der Glöckner, 15:00, 16mm B&W - co-produced with Berny Hi (winner Best Film, SIFA, SK)
2015	Heart Garden, 3:30, 8mm one take film - co-director Berny Hi
2014	Hungry Bones, 3:30, 8mm one take film - co-director Berny Hi
2014	Parathyroid Punk, 3:30, live-action puppets and animation
2014	Drown, 3:30, 8mm one take film - co-director Berny Hi
2013	Kathleen's Diary, 7:00, live action puppet film
2012	It Was a Circus, 3:30, action puppet film
2012	All in a Day's Work, 2:00, 16mm hand-processed film
2011	She Had Died, 4:00, 16mm hand-processed film
2010	Véronique à vélo, 10:00, 16mm hand-processed film
2008	The Making of Toozle and Tinkle, 90:00 film, co-written with Raul Viceral, in post
2010	High Voltage, 5:00, Director of Animated Safety Video for SaskPower/Brown Comm.
2009	Sisu: the Death of Tom Sukanen 95:00 film (Premiere: Montreal World Film Fest, 2009)
2006	Randy Recall animation for documentary Also Ran by Paul Mariano, Gravitas Films
2004	How to Survive Drawing Bootcamp, 6:00, industrial film, co-written with Raul Viceral
2002	Goodbye Guy Guy, 105:00 film, co-written and produced with J.J. White
2002	A Good Day for Hedvig 2:30, digital 2D Flash animation
2001	The Search for Goo-ah, series of 1 minute digital 2D Flash animations
2001	History of Bindlestiff Studio: 15:00, documentary
2000	Red Hen, 10:00, written by J. G. Ells
2000	Unsolved Mysteries of City Hall, 12:00, political documentary
1999	The Aloof Director, 10:00 B&W 16mm film, written and directed by J.J. White

B. Directing and other Leadership Roles for Theatre and Live Performance San Francisco Bay Area (except where noted)

2018	co-director	Apple Time by Deaf Crows Deaf youth ensemble, Artesian, Regina SK
2018	co-director	Apple Time preview by Deaf Crows, LAUNCH Festival, Regina, SK
2017	director	Deaf Crows at SoundOFF Deaf Theatre Fest, Edmonton, AB
2016	director	<i>Nay's Story</i> by Joanne Weber: puppetry and ASL, SK Arts Awards Regina SK
2016	director	<i>Deaf Crows</i> - ensemble: Deaf & Hard of Hearing youth, Artesian, Regina SK
2012	writer, director	KaleidoCycle by Chrystene Ells with ensemble, The Globe Theatre, Regina
2004	director	<i>Pipe Dreams and Paper Trails</i> by Sam Chanse /Dan Weil, Bindlestiff Studio
2001	director, dramaturg	Dirty Laundry by Michell Arellano, Bindlestiff Studio
2001	guest director	Damo by Allan Manalo and Tongue in a Mood, Bindlestiff Studio
2000	guest director	<i>Birds</i> , shadow puppet play by Lorna Aquino Chui , Bindlestiff Studio
2000	guest director	Bomba by Allan Manalo and Tongue in a Mood , Bindlestiff Studio
1999	director	<i>Immigrants</i> street performance, Riot Act Theatre, S.F. In The Streets Festiv
1998	director	<i>Strangers,</i> street performance by Riot Act Theatre, San Francisco Carnivale
1998	director, dramaturg	Babae, by Lorna Aquino Chui, San Francisco Working Women's Festival

1997	director	<i>chain reaction</i> by Riot Act Theatre Company / Asian American Theatre Co.
1997	director, dramaturg	Toot Your Own Horn by Riot Act Theatre Company
1996	writer, director	<i>Memento Mori</i> play with puppets by Chrystene Ells, Bindlestiff Studio
1996	director, dramaturg	Pounds and Pounds of Dirt by Riot Act Theatre Co., Intersection for the Art
1996	director, dramaturg	<i>Flique's Flying Circus</i> by Riot Act Theatre Company, Mission Street Festival
1995	director, dramaturg	The Blind by Riot Act Theatre Company, Cowell Theatre
1995	director, dramaturg	One Who Walked Away, Riot Act Theatre Co., Yerba Buena Center for Arts
1994	director, dramaturg	The Dead Man, by Riot Act Theatre Company, Mission Cultural Center
1993	director	Death (a Play) by Woody Allen, Bindlestiff Studio
1992	ensemble	Radio Rodeo, ensemble sketch comedy, Bindlestiff Studio
1991	ensemble	<i>Oh Holy Rodeo</i> ensemble sketch comedy, The Lab
1990	writer, director	<i>The Dummy</i> , Festival Fantocchio Int'l Puppetry Festival, Climate Theatre
1990	ensemble	One for the Rodeo sketch comedy, Bindlestiff Studio
1989	co-director	Dark Circus, by Chrystene Ells/Chris Brophy, Bindlestiff/Eureka Theatre
1989	ensemble	Dark Rodeo sketch comedy, Bindlestiff Studio
1988	ensemble	Resplendent Rodeo sketch comedy, Bindlestiff Studio
1985	director	Citizens Tango by David Cassel, The Nebulous Rebels, The Lab

C. Other Acting and Performance (San Francisco, except where noted)

2017	Fortune Teller	Puppet Sideshow, International Festival of Animated Objects, Calgary, AB
2016		Puppet Sideshow, Prairie Puppet Underground, Mackenzie Art Gallery, Regina
2016	Rüya	Rüya by Prairie Puppet Underground, Sask, Arts Awards, Regina
2016	Punch	Punch and Judy, Prairie Puppet Underground PuppetSLAM, Artesian, Regina
2000	Man Puppet	The Eviction by Victor Lodato, dir. Juliette Carrillo, The Magic Theatre
1996	Pasqual/Lead	Memento Mori by Chrystene Ells, Bindlestiff Productions
1995	Lila (reading)	Cigarettes and Moby Dick by Migdalia Cruz, dir. Roberto Varea, Eureka Theatre
1995	Ensemble	Homer's 'The Odyssey' dir. Mary Jo Price, Life on the Water Theatre
1993	Geenie	Jimmie Beam by John O'Keefe, dir. Chris Brophy, Intersection for the Arts
1993	Elaine	Sentimental Value by Reed Kirk Rahlmann, Bindlestiff Productions
1993	Young Lucius	Titus Andronicus adapt./dir. Stephen Pocock, Bindlestiff Productions
1992	Ensemble	Radio Rodeo, ensemble production, Bindlestiff Studio collective
1992	Ruth	Some Fell Among Thorns by Gardiner O'Kain/Stephen Pocock, SOMAR Theatre
1991	The Dummy	The Dummy by C. Ells, dir. S. Pocock, Int'l Puppetry Festival Fantocchio
1991	Ensemble	Oh Holy Rodeo, ensemble production, Bindlestiff Studio collective, The LAB
1991	Lucy	<i>Mingling</i> by Blancett Reynolds, Bindlestiff Productions/1800 Square Feet
1991	Wendy/Helga	Gory Details by Reed Kirk Rahlmann, dir. Chris Brophy, Bindlestiff Prods
1990	Mina	Bram Stoker's Dracula staged reading dir. Francis Ford Copolla, Zoetrope
1990	Gazelle	<i>Mando Mambo</i> by Cintra Wilson, dir. Joegh Bullock, Puppetry Fest. Fantocchio
1990	Ensemble	One for the Rodeo, ensemble production, Bindlestiff Studio collective
1990	Gazelle	Amoretto di Gazelle by Cintra Wilson, dir. S. Pocock, Puppetry Fest. Fantocchio
1990	Gazelle	Finale Al Inferno by Cintra Wilson, dir. Chris Brophy, Puppetry Fest. Fantocchio
1989	Uber Genie	Dark Circus by Chrystene Ells/Chris Brophy, Bindlestiff Prods/Eureka Theatre
1989	Ensemble	Dark Rodeo, ensemble production, Bindlestiff Studio collective
1988	Ensemble	Resplendent Rodeo, ensemble production, Bindlestiff Studio collective
1988	Rosie	Ballad of Reg and Rosie by Chrystene Ells/Chris Brophy, Intersection for Arts
1988	Antonio	<i>The Tempest</i> , adapt./ dir. Thomas Schultz, Elbows Akimbo/ Intersection for Arts
1988	Ensemble	Planting in Air by Darse Elman, The LAB/New Performance Gallery
1986	Ensemble	Precision, by The Nebulous Rebels, dir.David Cassel, Vancouver Expo 86
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1986	Ensemble	Activate/Activated, by The Nebulous Rebels, dir.David Cassel, Edmonton Fringe
1985	Cymbaline	Street performance, by The Nebulous Rebels, Festival D'ete, Quebec City QU
1984	Sheena	Festival Performance by One Yellow Rabbit, dir.George McFaul, Edmonton Fringe
1984	Captain Ghirk	Cosmic Garbage Bin by C. Ells/D. Cassel, dir. George McFaul, Edmonton Fringe
1983-6	Captain Ghirk	Cosmic Garbage Bin, by C. Ells/D. Cassel, dir. George McFaul, 3-yr. educ'l. tour

D. Gallery Shows and Exhibitions

2017	The Deaf Forest	installation, Resident Artist with Deaf Crows Dunlop Art Gallery, Regina, SK
2014	Hello Reflections	group show, paintings, The Art Emporium Gallery, Regina, SK
2014	Stories They Tell	group show, puppets, Chapel Gallery, North Battleford, SK
2013	PuppEx	group show, Puppet Underground Fest., Dunlop Art Gallery, Regina, SK
2010	Snow Ship	sculpture w/ Jesse Goddard: Fire &Ice Carnival, Dunlop Gallery, Regina, SK
2008	Snow Bear	group snow sculpture: Fire & Ice Carnival, Dunlop Gallery, Regina, SK
2007	Art of Sisu	solo installation: Fifth Parallel Gallery, University of Regina, Regina, SK
1999	Postershow	retrospective solo show: Bindlestiff Studio, San Francisco, CA
1997	Stuff We Used	solo show of sculptures and props: Bindlestiff Studio, San Francisco, CA
1995	Dummy Puppets	solo show of puppets: Anon Salon, San Francisco, CA
1994	Old Posters	retrospective group show: Intersection for the Arts, San Francisco, CA

9. Conferences and Festivals

A. Organization and Curating

2015-16	Co-Artistic	The Caligari Project - The Cabinet, Inc.: Interdisciplinary 3-mo. arts fest of
	Director	German Expressionism in film, performance, visual art (10/2016)
2014	Co-curator	Hello In There/Hello Out There - Common Weal Community Arts/OSAC
		Touring exhibition of seniors' artwork and audio voice recordings (2015-17)
2013-18	Artistic	Int'l Puppet Underground Festival (IPUFF) - Prairie Puppet Underground
	Director	bi-annual fest: Films, Workshops, Artist Talks, Performances, Regina, SK
2001-06	Curator	Expression Gallery - Ex'pression College for Digital Arts, Emeryville, CA
		Rotating exhibition of student works
1997-98	Director	Under 24 Performance Festival 1, 2 - Bindlestiff Studio, San Francisco, CA
		original works by young theatre artists
1984-85	Curator	Eugene's Favorite Flix - ION Centre, Calgary, AB
		foreign and classic film series

B. Film Screenings

Der Glöckner

10/2017 WNDX Film Festival, Winnipeg
 10/2016 The Cinema of Dr. Caligari, MacKenzie Art Gallery, Regina, SK
 11/2016 The Saskatchewan Independent Film Awards, Regina, SK
 2 awards: BEST FILM and AUDIENCE CHOICE

Heart Garden

07/2015 One Take Super 8 Film Festival, Regina, SK

Parathyroid Punk

- 11/2014 SK Filmpool Premiere Screening / SK Independent Film Awards, Regina SK
- 09/2014 Bay Street Film Festival Retrospective, Thunder Bay, ON
- 09/2014 Reel Rave Film Festival, Waskesiu, SK
- 12/2014 Wild Thing: Prairie as Concept, Prairie as Environment (New York, NY)
- 11/2014 Cinema Saskatchewan on Access Television

Hungry Bones/ Hungrige-knochen

- 07/2014 One Take Super 8 Film Festival, Saskatoon, SK
- 01/2015 8 Fest 2015, Toronto, ON
- 01/2015 Dresden Festival 2015, Dresden, Germany

It Was a Circus

- 05/2013 Screening Under the Steeple, Cathedral Village Arts Fest., Regina, SK
- 04/2013 International Puppet Underground Film Fest, Regina, SK
- 03/2013 International Festival of Animated Objects, Calgary AB

Drown

- 01/2014 The 8 Fest, Toronto, ON
- 06/2013 One Take Super 8 Film Festival, Regina, SK

Kathleen's Diary

- 10/2017 Melbourne Animation Festival, Australia
- 07/2017 I am the Bridge, Culture Days, PAVED Arts, Saskatoon, SK
- 09/2014 Reel Rave Film Festival, Waskesiu, SK
- 09/2014 Red Rover: Edmonton, Saskatoon, Calgary
- 10/2013 Poetry and Film, SK Filmpool Cooperative, Regina, SK
- 06/2013 International Puppet Underground Film Fest, Regina, SK
- 04/2013 International Festival of Animated Objects, Calgary AB
- 03/2013

She Had Died

- 04/2012 Niagara Independent Film Festival, St. Catherine's, ON
- 10/2012 Saskatchewan Filmpool Premiere Screening, Regina, SK

Véronique à vélo

- 09/2014 Nuit Blanche Winnipeg | La maison des artistes visuels francophonea, Winnipeg, M
- 09/2014 Reel Rave Film Festival, Waskesiu, SK
- 05/2014 Festival Cinergie, Broadway Art Fest et Lumières sur Broadway, Saskatoon, SK
- 06/2012 Bike-In Cinema, TRUCK Gallery/Calgary Society of Independent Filmmakers, Calgary
- 09/2011 Cinéfest Sudbury, Sudbury ON
- 06/2011 Sled Island Film Festival, Calgary AB
- 06/2011 Niagara Indie Film Fest, St Catherine's, ON (Best Indie Drama Award)
- 04/2011 Show Us Your Shorts, Calgary AB April 2011 (3 awards, including Best of Festival)
- 04/2011 Red Rover Prairie Film Festival, Calgary AB and Saskatoon, SK
- 10/2010 The Godard Project Film Festival, Saskatchewan Filmpool Cooperative, Regina SK

Sisu - the Death of Tom Sukanen

- 09/2014 Bay Street Film Festival Retrospective, Thunder Bay, ON
- 03/2013 Talking Fresh: Writing Canada, SK Writer's Guild/SK Filmpool, Regina SK
- 09/2012 Culture Days, T-Rex Discovery Centre, Eastend, Saskatchewan
- 03/2011 International Festival of Animated Objects, Calgary, AB
- 02/2010 Calgary Finlandia Club Director's Screening, Calgary AB
- 04/2010 FinnForum, Thunder Bay ON
- 04/2010 Poetry and Film, Saskatchewan Filmpool, Regina, SK
- 05/2010 Director's screening, Swift Current SK
- 07/2010 Finn Grand Fest, Sault Ste Marie ON
- 10/2010 Bay Street Film Festival, Thunder Bay, ON (Audience Choice Award)
- 10/2010 Petaluma International Film Festival, Petaluma CA
- 03/2011 International Festival of Animated Objects, Calgary AB
- 09/2009 World Premiere Montreal World Film Festival, Montreal QB
- 2009 10 Saskatchewan Communications Network (nation-wide broadcast, Fall Lineup)

Goodbye, Guy Guy

- 03/2004 New York International Film and Video Festival, New York, NY
- 10/2003 Lone Pine Film Festival, Lone Pine, CA
- 11/2003 Battery Street Digital Festival, San Francisco, CA

Red Hen

03/2001 Kita Mo Film Festival, San Francisco, CA

C. Papers and lectures

2017	Artist's Talk - Quick and Dirty Artist Talks, Dunlop Art Gallery/Creative City Centre, Regina, SK
2016	Life as an Artist - Mayor's Symposium on Creative Industries, Artesian, Regina, SK
2015	Crow's Nest - On Performing - An Arts Symposium, MacKenzie Art Gallery, Regina, SK
2013	Artist's Talk - PuppEx, Dunlop Art Gallery, Regina, SK
2013	Writing Canada - Talking Fresh, SK Writer's Guild - Panel Member, Regina, SK
2013	The Art of Puppet-filmmaking - Fine Arts Department, U of Regina, SK
2012	Life, Art, and Alchemy - Art Institute Inland Empire, Los Angeles, California
2011	PuppetFilms and Animated Objects – University of Regina, SK
2011	Director's Talk - International Festival of Animated Objects, Calgary, AR

- Director's Talk International Festival of Animated Objects, Calgary, AB 2011
- 2010 Putting Finns on Film – panel member, FinnForum IX, Thunder Bay, Ontario
- 2010 Tom Sukanen and Finnish Folklore – FinnForum IX, Thunder Bay, ON
- 2009 Crows Nest: Flight of Fancy - Art for Lunch, University of Regina
- 2009 Tom Sukanen and the Kalevala – Calgary Scandinavian Club, Calgary, AB
- 2009 Animation and the Industry – Young Animator's Project, Calgary, AB
- 2009 The Digital Dingo – International Festival of Animated Objects, Calgary, AB 2009 The Ghost of Tom Sukanen – International Festival of Animated Objects, Calgary, AB
- 2008 Digital Animation and Compositing – University of Regina, SK
- 2008 Art Direction and Production Design – University of Regina, SK
- 2008 Sisu on a Shoestring - University of Regina, SK
- 2008 Storyboarding and Visual Storytelling – University of Regina Film Dept - Regina, SK
- 2008 Digital Animation and Compositing – University of Regina Film Dept - Regina, SK
- 2007 Animation in Films – Keynote - Illumenation International Film Fest., Helsinki, Finland
- 2007 Intermedia, Hybridity, Interdisciplinarity and Alchemy – University of Regina, SK

10. Non Academic Employment

	Α.	Dir	ectine	: Cor	porate
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1996

current Public Employees Benefits Agency: 15+ Animated shorts about planning for retirement
 City of Regina: Animated short about the municipal budget for the internet (also design and animating)

 2015 Elections SK: Animated shorts about voting and democracy for the internet and broadcast (also design, writing and animating)
 2011 SaskPower (Brown Communications): Animated safety short for internet, conference and broadcast (also design, writing, animation)

B. Analogue Effects Fabrication and Design: Film

1998 **Star Wars 1, The Phantom Menace**: Industrial Light and Magic various props, models, miniatures, costume pieces 1998 *Monkeybone*, Monkeybone Productions fabrication and design of costumes, models, and props 1997 *Frankenstein Meets the Wolfman*, Industrial Light and Magic (unreleased) finishing work on maquettes for digital feature film 1996 Flubber, M-5 Industries Inc. fabrication of props and models 1995 Homeward Bound II,: Chris Walas Inc. prop fabrication, stand-in models 1992-93 The Nightmare Before Christmas, Skellington Productions

fabrication of stop-motion puppets and their accessories

C. Analogue Effects Fabrication and Design: Television

1998 **Battletanx**, M5 Industries, national spot crew supervisor for "Cuddles" the teddy bear: design, fabrication 1998 **Gary the Garlic**, Round Table Pizza, national spots Job Supervisor and designer, fabricating several different-use Gary puppets 1998 Brothers Tiki, Nickelodeon / Wild Brain, television pilot stop motion and live action puppet fabrication 1998 First Union Bank, Industrial Light and Magic, several national spots miniature props, buildings, environments for award-winning commercial series 1997 **No Diggity**, Blackstreet/Teddy Riley, music video three 1/3 scale cable puppets: face sculpts, detail painting, wardrobe design 1995-97 Li'l Penny, Nike/Weiden and Kennedy, over 20 national commercial spots: detail painting and wardrobe design for 1/3 scale cable operated puppet 1997 *Macy's*, M5 Industries, local commercial crew supervisor and designer: oversized balloons of Macy's products 1997 **Resident Evil 2**, Cap-Com Entertainment, national spot Job Supervisor, Zombie makeup artist/designer 1997 *Coca Cola*, Colossal Pictures, overseas television spot crew supervisor and designer, fabricating five realistic bird puppets 1997 FOX Gophers, FOX Sports Network / Industrial Light and Magic, 2 promo spots fabrication of two radio-controlled puppets

detail painting, wardrobe, makeup, wigs for a 1/3 scale cable operated puppet

Ruby, Whoopi Goldberg/TriStar Columbia, television pilot

	1996	<u>Xerox</u> , M5 Industries, local commercial
		supervisor/primary model maker, oversized book, 3x scale faux table top
1995		<u>Mac Donald's</u> , Colossal Pictures, national spot
		various miniature models
	1994-96	<i>Hershey's Kisses</i> , Colossal Pictures, several National spots
		hundreds of triple-scale animatable Kisses, and their flags and accessories
	1994	<u>Schweppes</u> , Colossal Pictures, national spot
		miniature rocket launcher pad: model and finishing work for national spot
	1994	<i>Pine Sol</i> , Colossal Pictures, national spot tree puppets
		design and construction
	1994	<i>The Good Guys,</i> Colossal Pictures, national spot
		various miniature models
	1994	Final Fantasy II, Square Soft, national spot
		Head puppet fabricator of five large monster puppets
	1994	Nike Michael Jordan Weiden and Kennedy, industrial
		over 25 1/3-scale wardrobes for puppets, realistic painting of 12 puppet faces
	1993	<u>Twizzlers</u> , Colossal Pictures, national spot animatable silicone Twizzlers
	1993	Reebok , Colossal Pictures, overseas commercial spot fabrication of foam latex stop motion
		animation puppets
	1993	Nabisco: Dancing Oreos, Dunking Chips Ahoy, Belly Dancing Ritz Crackers, Wheat Thins
		<u>do the Limbo</u> , four national spots
		sculptor of double-scale Oreo and Chips Ahoy cookies, Ritz Crackers, Wheat Thins,
		cheese slices and vegetables for stop-motion animations
	1992-96	<u>Pizza Hut</u> , Colossal Pictures, eight national spots
		various miniature sets, puppets, and characters
	1992	<u>Hewlett Packard</u> , Colossal Pictures, national spot
		fabrication of five hand puppets
	1991	ESPN , ESPN Christmas national spot
		stop motion puppet fabrication
	1991	<u>MTV: Liquid TV</u> , episodic television shorts
		design and fabrication of puppets and props
	1991	<u>Thank You, Thank You</u> , Little Caesar's Pizza, national spot
		design and fabrication of Little Caesar puppet
	1991	<u>The Smart Giant</u> , Randazzo and Blavins/Pacific Bell, industrial video design and fabrication
		of smoking "Spot the Dragon" puppet
	1990	<u>SEGA</u> , Goodby Silverstein, national spot
		prop and miniature costume fabrication, makeup and wardrobe
	1990	<u>Foozle and Freud</u> , CUB Productions, children's video
		design and fabrication of "Freud the Dog" puppet/costume, other puppets
D	. Art Dire	ection and Concept Art
	2008-09	<i>Injustice</i> , Dacian Productions, Saskatchewan Communications Network
		pen and ink drawings for one season of episodic historic crime series
	2003	NASA, video game trailer
		Art Direction: concept art
	1999	Robot Store (commercial)
		concept design of robots for television commercial
	1997-98	Frankenstein Meets the Wolfman, Industrial Light and Magic (unreleas

concept art and design in Art Department of feature

E. Digital Animation, Graphics, Blogs and Web Design

2017	<u>chrystene.com</u> - personal portfolio website design			
2017	concept design, graphics, animation, website layout and implementation IPUF.ca - website update and maintenance for International Puppet Underground Festival			
2015	concept design, graphics, animation, website layout and implementation <u>Deaf Crows</u> - performance website design			
2011	concept design, graphics, animation, website layout and implementation <a doi.org="" href="https://doi.org/li> <a< td=""></a<>			
2008	design, assets production, blog maintenance <u>Sisu Production Blog</u> - an interactive blog production journal			
2007	design and assets production, blog maintenance <u>The Brickhouse</u> - website design for New York bed and breakfast			
2002	concept design, graphics, website layout and implementation <u>T-Time</u>: interactive computer program for toddlers			
2001	concept design, story, graphics and animation <u>First Union Bank</u> online commercials			
2001	digital animation concept design, graphics, animation two rats films website design for San Francisco independent film company			
2001	concept design, graphics, animation, website layout and implementation <u>Deep Canyon</u> - personal portfolio website design			
2000	concept design, graphics, animation, website layout and implementation Wormz - digital animation for internet commercial series			
1999	concept design, graphics animation KBAM Bulldogs website design			
	concept design, graphics, animation, website layout and implementation			
F. Puppetr	y and Performance: Film and Television			
2010	Capital Ford / Global Regina/ Shaw Television: <u>Cappy</u>			
1999	puppeteer for a series of commercial spots featuring a loudmouth puppet FOX Sports Network / Industrial Light and Magic: Gophers Station ID. Duppeteer of animatronic gapher sharestor.			
1997	Station ID - Puppeteer of animatronic gopher character Whoopi Goldberg / Tristar Columbia: <u>Ruby</u> Used puppets or for television milet			
1997	Head puppeteer for television pilot Blackstreet / Teddy Riley: No Diggity Lived a support of the provision in the support of the provision in the support of the support			
1998	Head puppeteer for music video Colossal Pictures / 3DO: <u>Battletanx</u> Head puppeteer for national spot			
1998	Nickelodeon / Wildbrain: <u>Brothers Tiki</u> Head puppeteer for television pilot			
1998	Round Table Pizza / M5 Industries Inc.: <u>Gary Garlic</u>			
1997	Head puppeteer for national spot Global Doghouse / Colossal Pictures: <u>8 Heads in a Duffel Bag</u> Puppeteer of decapitated heads for film trailer			
1995-97	Nike / Weiden and Kennedy: <u>Li'l Penny Campaign</u> Head puppeteer for over 20 spots for the L'il Penny campaign with 50 +celebrities			
1995-97	including Stevie Wonder, Tiger Woods, and Tyra Banks, directors incl. Spike Lee HARPO Productions: <i>The Oprah Show</i> three-time guest as Li'l Penny puppeteer with Chris Rock and Tyra Banks			

1995	Colossal Pictures / Topps Productions: <u>Ring Pops</u>
	Hand shadow puppets for national commercial
1994	Brøderbund Inc.: Alien Tales
	Leedre of Duh Pak voiceover for educational CD ROM
1994	Square Soft /Colossal Pictures: Final Fantasy 2
	Puppeteer for multiple puppets for a national commercial
1993	Nike / Weiden and Kennedy: Just Do It
	Michael Jordan puppeteer for PSA spot
1992	CGI Productions: <u>San Bruno Subaru</u>
	Voiceover for local commercial (San Francisco Bay Area)
1992	Lynn Herschman: <u>Shooting Scripts</u>
	Female lead in independent feature film
1992	Colossal Pictures: Miller Lite
	Body puppeteer for national commercial
1991	Pacific Bell / Randazzo and Blavins: The Smart Giant
	Spot the Dragon smoking dragon puppet for Industrial video
1991	Little Caesar's Pizza / John Francis Films: Thank You Thank You
	Little Caesar puppeteer for national commercial
1991	MTV: Liquid T.V. / Colossal Pictures: T.V. Jeebies
	Puppeteer for episodic short
1991	MTV: Liquid T.V. / Colossal Pictures: Mary Mutton
	Puppeteer for episodic short
1990	FOX Network / Colossal Pictures
1330	Puppeteer for 'The Hero' for Station Identification
1990	CUB Productions: Foozle and Freud
1330	Performer of Freud the Dog for Children's Educational Video
G. Effects	and Design: Stage (San Francisco Bay Area, except where noted)
2016	<u>Puppet Sideshow</u> by Prairie Puppet Underground, MacKenzie Art Gallery, Regina
2010	design and fabrication of Fortune Teller automaton and Fiji Mermaid puppet
2016	<u>Rüya</u> by Prairie Puppet Underground: Saskatchewan Arts Awards, Regina, SK
2010	Collaboration on design and fabrication of over a dozen puppets
2012	KaleidoCycle by Chrystene Ells, The Globe Theatre, Regina, Saskatchewan
2012	design and fabrication of set, masks, shadow puppets, costumes, and props
2008	<u>Windblown/Rafales</u> collective / Kathleen Irwin, Knowhere Productions, SK
2008	design and fabrication of four puppets for site-specific performance
2002	<u>The Eviction</u> by Victor Lodato, directed by Juliette Carrillo, The Magic Theatre
2002	design and fabrication of three over-scale puppets
1997	1 11
1997	Memento Mori by Chrystene Ells, Bindlestiff Productions
1006	design and fabrication of seven intricate life-sized puppets
1996	When El Cucui Walks Roy Conboy, dir. Roberto Varea, El Teatro de la Esperanza
1000	costume design, and design and fabrication of five skeleton animal masks
1996	<u>Greatest American Hotdog</u> by J.J. White Bindlestiff Productions
1006	set design and seven 6'x 6' portraits of the cast on canvas
1996	Homer's The Odyssey by Mary Jo Price, Theatre Forté, Life on the Water Theatre
1005	puppet creature and mask design for several monsters and sacrificial animals
1995	<u>Ubus in America</u> by I Fratelli Bologna, Life on the Water Theatre
1005	design and fabrication of over 15 puppets and their props and costumes
1995	<u>Dream Cycle</u> dir. by Chrystene Ells, r.a.t.co., Yerba Buena Center for the Arts dozens
	of props, costumes, masks, set pieces, etc.

- 1995 <u>The Well</u> by Nina Siegel, directed by Mary Coleman, Bindlestiff Studio bird masks and powdered wigs
- 1994 <u>Giants Have us in their Books</u> by Jose Rivera, dir. Roberto Varea, Magic Theatre costume design, wings, special effects
- 1993 <u>One Neck</u> by Todd Alcott, dir. by Chris Brophy ,Intersection for the Arts props, prosthetics, makeup, gore, wounds, severed head
- 1993 <u>Sentimental Value</u> by Reed Rahlmann, dir. Chris Brophy, Bindlestiff Prods design/fabrication of 2-headed baby in a jar, plus various props and costumes
- 1992 <u>A Murder of Crows</u> by Mac Wellman, dir.Mary Coleman, Intersection for the Arts crow masks and costumes
- 1992 *Gory Details* by Reed Rahlmann, dir. Chris Brophy, Bindlestiff Productions costume design, design/fabrication of body parts, wounds ,prosthetics
- 1990 <u>Some Fell Among Thorns</u> by Gardiner O'Kain/Stephen Pocock, SOMAR Theatre costume design and bleeding severed finger prop
- 1990 <u>The Dummy</u> by Chrystene Ells, International Puppet Festival Fantocchio design/fabrication of over 20 puppets and their props and costumes
- 1989 "Bitzy La Fever" Trilogy by Cintra Wilson, Int'l Puppet Festival Fantocchio design and fabrication of 32 puppets and their props
- 1989 <u>Dark Circus</u> by Chrystene Ells/Chris Brophy, Bindlestiff Prods./ Eureka Theatre several dozen puppets, sets, masks, props, costumes, etc.
- 1989 <u>The Tempest</u> Shakespeare, adapted by Thomas Schultz, Elbows Akimbo masks, props, costumes
- 1986 <u>Three Penny Opera</u> by Bertold Brecht, dir. Robert DeNatale, Artists' TV Access the three fates: intricate hand and rod puppets

11. Arts Groups Founded and Co-Founded

2015 *The Cabinet, Inc*, Regina, Saskatchewan

an interdisciplinary, artist-run non-profit with a mandate to present unique multi-disciplinary arts events that engage the community through a variety of diverse creative modes, with a focus on specific themes and an emphasis on collaborative, cross-disciplinary creation and presentation.

2014 *Prairie Puppet Underground*, Regina, Saskatchewan

an interdisciplinary non profit organization dedicated to the celebration of puppet art through presenting workshops, world class puppet performance, and the bi-annual International Puppet Underground Film Festival (IPUF) in Regina

2007 *Moxie Films*, Regina, Saskatchewan

a film company focused on making independent special effects films, animations, and hybrid films with the highest possible production values on minimal budgets

1997 <u>Two Rats Films</u>, San Francisco, CA

a digital film and animation company producing digitally created shorts

1988 *Bindlestiff Productions*, San Francisco, CA

a theatrical production company dedicated to presenting original works and new adaptations; during its 30 years, Bindlestiff has produced well over 200 new plays

1994 *Riot Act Theatre Company (r.a.t. co.)*, San Francisco, CA

a theatre company comprised of teens in recovery from drug addiction, teenage single parents, and other at-risk youth who were paid to study theatre, create their own new plays and perform them in professional venues

1983 *The Nebulous Rebels*, Calgary, AB

a physical theatre touring company which presented original plays on the street, at festivals, and in unusual venues

1982 *Interlude Mime Theatre*, Calgary, AB

an educational touring theatre troupe that performed and taught theatre for K-6 in the Canadian School system and at Children's Festivals

12. Early Public and Volunteer Service

1994-2006 <u>San Francisco Unified School District, Private Industry Council, Riot Act Theatre,</u> Bindlestiff Young Artists, and independent studio mentorships, San Francisco, CA

To help fill the gap left by the slashing of arts programs in San Francisco Bay Area high schools, I mentored dozens of young artists through established programs and through my own studio. Mentorships included:

- animation and digital arts
- video and filmmaking
- theatre arts (including acting, directing, producing and design)
- performance arts, including puppetry, mask, clown and ensemble collaboration
- visual arts, including painting, drawing, and sculpture

1989-2006 Bindlestiff Studio, San Francisco, CA

nearly two decades of volunteer service to this organization have included:

- administration, art direction and producing
- grant applications and accounting
- facilities maintenance and upgrades
- workshop and seminar facilitation
- mentorship of young and emerging artists
- donation of entire facility to Filipino American theatre group in 1997
- continuing mentorship of Bindlestiff artists and the Filipino arts community

1986-88 AIDS/HIV caregiver and therapeutic artist, San Francisco, CA

I attended conferences and lectures on AIDS and related topics, assisted with medicine schedules and doctor's information, and was on call for transportation and emergencies. I also guided therapeutic arts projects for patients as a means of expressing the experience of living with AIDS/HIV and associated personal and community losses.

13. Recent Press

2015 *CBC Radio Morning Edition*, Regina, SK

Art Could be the Next Big Breakthrough in Deaf Education

feature story on my work in Arts and Literacy with Deaf and Hard of Hearing youth

2015 <u>U of R Degrees Magazine</u>, Regina, SK (publish date late 2015)

featured article on my work in Arts and Literacy with Deaf and Hard of Hearing youth

2015 **CBC Radio Afternoon Edition**, Regina, SK

Class helps the visually impaired express themselves through art

feature story on my work with Blind and Low-Vision artists (MacKenzie & Dunlop Art Galleries)

2015 *Global News*, Regina, SK

Painting a Picture: feature on my work in Arts and Literacy with Deaf and Hard of Hearing youth

2014 <u>Cinema Saskatchewan: Access Television</u>, Regina, SK

retrospective of recent films (with Berny Hi)

2014	<u>Verb Magazine</u> , Regina, SK
	article: Hello In There: New exhibition explores memory, history, and forgotten lives, Alex McPherson
2014	<u>CBC Morning Edition</u> , Regina, SK
	interview, Hello In There/Hello Out There
2014	CBC Afternoon Edition, Regina, SK
	interview, Parathyroid Punk
2013	Saskatchewan Arts Board annual report magazine (Fall 2013)
	feature articles on Chrystene and KaleidoCycle theatrical production
2013	Prairie Postmodern, Regina, SK
	ACCESS Communications: feature television show on Chrystene and puppet filmmaking
2013	Prairie Dog Magazine, Regina, SK
	cover story and feature article: International Puppet Underground Film Festival (IPUFF 2013)
2013	<u>CTV Morning News</u> , Regina, SK
	guest: interview about International Puppet Underground Film Festival (IPUFF 2013)
2013	CBC Television News, Regina, SK
2013	interview about International Puppet Underground Film Festival (IPUFF 2013)
2013	Global Television News, Regina, SK
2013	interview about International Puppet Underground Film Festival (IPUFF 2013)
2013	Biq Doq 92.7fm, Regina, SK
2013	interview about International Puppet Underground Film Festival (IPUFF 2013)
2012	CBC Television/Radio Canada, Regina, SK
2012	feature on puppet filmmaking and Chrystene
2012	<u>Metro News</u> , Regina, SK: <i>The World's a Kaleidoscope for KaleidoCycle Creator</i>
	interview and article on <i>KaleidoCycle</i> , Paul Bodgan
2012	<u>Prairie Dog Magazine</u> , Regina, SK: <i>Altered State</i>
	article on Chrystene and <i>KaleidoCycle</i> , Carle Steel
2012	<u>Verb Magazine</u> , Regina, SK: Chrystene Ells Explores Loss of Speech, Time in KaleidoCycle
	article on Chrystene and KaleidoCycle, Alex J. MacPherson
2011	<i>CJTR Radio</i> , Regina, SK
	interview about puppet filmmaking and The Underground Puppet Works
2010	CBC Afternoon Edition, Regina, SK
	Michelle Hugli interview, Sisu - the Death of Tom Sukanen
2009	<u>Suomen Kuvalehti</u> (Finnish weekly magazine), Helsinki, Finland
	Tom Sukasen tarinan uudet ulottuvuudet (New dimensions of the Tom Sukanen Story)
	Review of film and article by by Anneli Lukka
2009	Vapaa Sana Finnish Canadian News, Volume 78, VS 37, Toronto, ON
	Sukasen preerialaiva purjehtii nyt valkokankaalla (Sukanen's prairie ship flies across screen)
	Review of film and interview by Anneli Lukka
2009	CBC Telejournal Saskatchewan, Saskatchewan program with Francis Marchildon
	interview and television segment, Sisu - the Death of Tom Sukanen
2009	<u>Talk of the Town</u> , Access News, Regina, SK
	Wayne Slinn interview, Sisu - the Death of Tom Sukanen
2009	Five People You Didn't Know Lived in Regina, Global News, Regina, SK
	Interview and television segment by Ross Neitz
2009	<i>CJSW Radio</i> , Calgary, AB
	Nathan Taylor interview, Sisu - the Death of Tom Sukanen
2009	<u>Calgary Herald</u> , Calgary, AB: Indie Filmmaker's Ship Has Come In
	Volmers, Eric - Interview and feature article - Sisu - the Death of Tom Sukanen

<u>West World Magazine</u> , CAA Western Canada: <i>Ship Out of Water</i>
article about Sisu by Lisa Wilson-Sturm, summer 2008 issue
<u>Degrees Magazine</u> , Regina, SK: <i>Dream Project</i>
feature article about Sisu by Brian Miller, July issue
CBC Telejournal Saskatchewan, Saskatchewan program
interview and television segment about Sisu by Julie Marceau
CBC Radio, Morning Edition, national program
interview about Sisu, July 23
The Leader Post, Regina, SK: The Ship that Tom Built by Jeff Dedekker
weekender feature article and cover story, Sept. 8, about Sisu - the Death of Tom Sukanen
<u>Vapaa Sana (Finnish Canadian newspaper)</u> , Toronto, ON: For Tom Sukanen, With Love
feature article about Sisu - the Death of Tom Sukanen, September 13, by Minna Harmala
Finnish American Reporter, Hancock, MI - Sailing from Saskatchewan to Suomi
article about Sisu - the Death of Tom Sukanen July issue, by Veli Niinimaa
Moose Jaw Times Herald, Moose Jaw, SK: Filmmaker Follows her Dream to Saskatchewan
article about Sisu - the Death of Tom Sukanen by Shelby Parker, July 24
<u>Shaw Television</u> , Moose Jaw, SK
Lyle Johnson: television interview about Sisu - the Death of Tom Sukanen, June 14
<i>CJRT Radio</i> , Regina, SK "Radio del Arte"
Margaret Bessai: radio interview about Sisu - the Death of Tom Sukanen, July

14. Other Interests

Art in healing, communication, and community service
American Sign Language, Deaf Culture and ASL Poetry
Jungian theory regarding mythology, symbology and archetype
Studies in Death and Dying
Nature, animals, animal rescue, conservation
Eastern spiritual study and practice